

CONFERENCE DIRECTORS



Lorraine Posner Arcus is nationally recognized for her work in the field of Israeli dance for children and teens as well as in Judaic curriculum for Early Childhood. The author of Z'man Lirkod-A Manual for Teaching Israeli Dance and Torah Alive! reflective of her innovative and original curriculum for young children, Lorraine is a 2001 recipient of the prestigious Covenant Award for Outstanding Creative Jewish Educators.



Ruth Goodman is director of the Israeli Dance Institute, the Jewish Dance Division of the 92nd Street "Y", the annual Israel Folk Dance Festival, the Parparim Ensemble of Israeli Dance and Song and an editor of Rodkim-Nirkoda magazine. Ruth conducts workshops and seminars throughout the Americas and holds a Master of Arts degree in Dance Education from Columbia University Teachers College.

STAFF 2008



Silvio Berlfein has been teaching Israeli dance since he was 17 in Buenos Aires, Argentina where he developed as a dancer, teacher and choreographer and served as Director of the Dalia Dance Festival. He was also one of the creators of the Kineret Dance Festival in Venezuela. For 18 years, Silvio has been residing in South Florida teaching students of all ages and directing the Hora Israeli Dance Troupe. Throughout the Americas, Silvio has given workshops for teachers in local and national conferences, and has staged and choreographed for festivals. Together with his wife Sandra he has created an original repertoire of children's dances. Silvio's teaching style incorporates many of his games and unique sense of fun providing children, adults and observers with a wonderfully delightful learning experience.



Iris Vachnoon Cohen, born in Israel, received a Bachelor of Dance degree from the Rubin Academy of Music and Dance in Jerusalem and Teaching Certification from the Ministry of Education in Israel. Iris has taught, choreographed and performed in both Israel and the U.S. She collaborated with composer Hanna Levy to develop an educational module for children, "Bo'u Nivneh Po Gesher," comprised of songs, dances, and creative movement. Iris continues to choreograph and teach Israeli dances for children of all ages, performing groups, festivals and special events.



Osher Cohen, born in Israel, taught for Yaron Meidan who specialized and popularized Israeli line dancing for teenagers. Osher has taught in summer camps in the United States and now choreographs line dances that reflect his own energetic style. Osher holds a Bachelor's degree in Accounting from Baruch College.

ONLINE SCHEDULE DETAILS AND UPDATES
<http://israelidanceinstitute.org/albany/Albany.html>

Comments from past participants:

"The full impact of the conference continues even after the teachers have gone home... Frequently, my son Ari is heard humming the tunes and is seen dancing in store aisles... I encourage synagogues throughout the country to sponsor similar conferences."

-Gail Cohen Karo

"I was particularly impressed with the way dance was woven in with Shabbat observance... Friday night was filled with *ruach* and spirituality as families danced together while singing zmirot."

-Shelley Justa

"The Shabbat Lunch and Learn, was an example of Israeli dance through movement inspired by an understanding of Jewish text. The presentation was enlightening, as she explained how to tell a story, using dance as the words."

-Karen and Ken Shulman

"By incorporating Israeli Dance weekly into our day school curriculum over the past 10 years, we have been able to instill in our students self-confidence, improved motor skills, team work, and a connection to the people and culture of Israel. Through this workshop, I was exposed to an abundance of new techniques and ideas for use with all the age levels I teach, from nursery through high school."

-Eve Cameron

Registration Information

The Temple Israel community has graciously offered to provide home hospitality housing for out-of-town registrants. If you would like information on motels in the area, please contact the IDI office. Kosher meals will be provided at Temple Israel.

Rates

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| General Registration: | Cost: \$345 |
| Early Bird Discount (before 10/16): | Cost: \$325 |
| Bring a New Participant: | Cost: \$300 |
| Group Discount Rate for 5 or more: | Contact IDI |

All Rates - full payment must be received by November 3rd

CONTACT IDI:

Tel: 212-983-4800 ext. 143 / Fax: 212-983-4084
 E-mail: conference@israelidanceinstitute.org

A unique opportunity for Israeli dance teachers, arts specialists and Jewish educators to explore the interdependence and importance of the arts in Jewish cultural education including the integration of dance into specific areas of study.

It will:

- Include a curriculum and methodology to help standardize instruction along with available materials
- Explore a repertoire of Israeli folk dances appropriate for different age and skill levels
- Impart an understanding of holiday celebrations and diverse cultural traditions through creative movement and dance
- Use Israeli folk dance material to develop creative teaching and leadership skills through:
 - a) thematic development and an understanding of choreography;
 - b) basic body movement as a vehicle for dramatic expression;
 - c) understanding the rhythmic structure of music and dance;
 - d) basic costume ideas
- Provide a forum for teachers to share their experiences
- Provide a Shabbat experience with the Temple Israel community and the use of dance to enhance preparation for and observance of Shabbat:
 - ♫ Family Friday night dinner and "Dancing Oneg"
 - ♫ "Lunch and Learn" following Shabbat morning services
- Provide a showcase for children's performing groups with the goal of creating regional Israeli Folk Dance Festivals
- Afford opportunities for certification and continuing education credits

****SPECIAL SUNDAY BONUS****

Israeli folk dance workshop and party with Ruth Goodman and Danny Uziel sponsored by Temple Israel's adult dance classes and Nancy Bell

REGISTRATION FORM

Name(s) _____

Address _____

City _____ State _____

Zip _____ Country _____

Phone: Day () _____

Eve () _____

E-mail: _____

I would like home hospitality _____

I do not need housing _____

I would like information on local motels _____

MEALS:

Vegetarian _____

Non-Vegetarian _____

I primarily work with:

_____ Pre-school children

_____ Elementary school children

_____ High School children

_____ Other (please describe)

All payments must be in US currency payable to: **ISRAELI DANCE INSTITUTE, INC.**
 Full payment must be received by November 3rd

Mail to:

Israeli Dance Institute
 70 West 36th Street - JCRC Suite 700
 New York, NY 10018

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70 West 36th Street - JCRG Suite 700
New York, NY 10018

5th Annual
**ISRAELI FOLK DANCE
IN
JEWISH EDUCATION
- THE ADDED DIMENSION -**
Workshop and Conference

Directed by
Lorraine Arcus and Ruth Goodman
with
Silvio Berlfein
Iris Vachnoon Cohen
Osher Cohen

November 13 - 16, 2008
Temple Israel
Albany, New York



Presented by
The Israeli Dance Institute
in cooperation with
Temple Israel, Albany

HIGHLIGHTS FROM PAST WORKSHOPS



Teaching Preschool children



Learning dances for teens



Ushering in Shabbat with the children of Temple Israel



Performance by Temple Israel's Tzamarot teens

"The Book of Tehillem becomes complete with Psalm 150, the fourth verse of which reads "Halleluhu B'tof U'mchol, Halleluhu B'minim V'ugav." The parallelism between drum and dance and lute (a stringed instrument) and flute (a pipe instrument) should remind us of how integral dance is to the Jewish spiritual experience. I suggest that song and dance can provide the soul to what can easily become a lifeless body of Jewish knowledge. This was my conviction when I introduced Israeli dance into the curriculum three decades ago. Thirty years later, I can honestly say without reservation, that I have personally witnessed over and over again, how Israeli folkdance has inspired so many people, old and young alike, to draw closer to our Creator and our people."
-Rabbi Paul Silton, Temple Israel, Albany, NY